



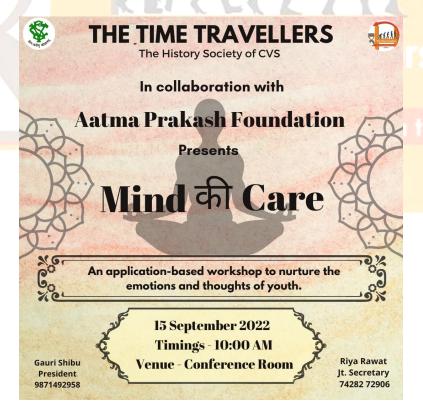
## **REPORT- THE TIME TRAVELLERS**

(HISTORY SOCIETY OF CVS)

## Mind की Care

A seminar called 'Mind of Care' was held by The Time Travellers in collaboration with Atma Prakash Foundation on 15 September, 2022 in the college seminar hall. It was attended by 81 students.

Teacher Coordinator		Dr. Anu Singh
Student Coordinator		Gauri Shibu
Speaker		Ms. Riya Badia & Ms. Mahima Arora
Number of Teachers		8
Number of Students		81



Poster for 'Mind की Care'

The speakers- Ms. Riya Badia and Ms Mahima Arora made the session interactive and educational, allowing attendees to introspect.

Ms. Riya Badia has been a Counselling Psychologist since May 2021. She is currently an Associate Psychologist and Operations Head in Aatma Prakash, a Mental Health Foundation in Indore. She has led Psycho-Social well-being awareness sessions in more than 200 schools in partnership with Save the Children and developed a research-based module creation for about 20,000 children, to effectively address their emotional concerns post Covid-19.

Ms. Mahima Arora is an Associate Psychologist and a counseling Psychologist. At Atma Prakash, she is currently managing in-house and partnered projects with initiatives like 'Teach for India' and 'Save the Children' where she takes counseling sessions, coordinating and conducting training sessions with teachers and students.

### Ms. Riya Badia and Arora

The seminar was to spread on prioritizing one's and mental The situation-based fun build awareness empathy among were equally

They also provided students to be part advocacy program great platform to and relevant psychology-based interventions.



Ms. Mahima

conducted awareness emotional well-being.

activities to and students interesting.

a chance to of a 6-week which is a learn new





Attendees at the event

### ATTENDANCE/ PERMISSIONS:

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### History Department

#### **INSTAGRAM LINK:**

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## **REPORT- THE TIME TRAVELLERS**

(HISTORY SOCIETY OF CVS)

## 'Museum Walk To The National Archives of India'

A 'Museum Walk' was organised by 'The Time Travellers', to visit the 'National Archives of India', to view the ongoing exhibition entitled 'Saga of freedom: known and lesser struggles', for the students of BA History (hons) Vth Semester on 21th September 2022. It was attended by 49 students.

	Teacher Coordinator	Virendra Singh and Mrinmoyee
		Roy
	Student Coordinator	Gauri Shibu
	Number of Teachers	2
V	Number of Students	49
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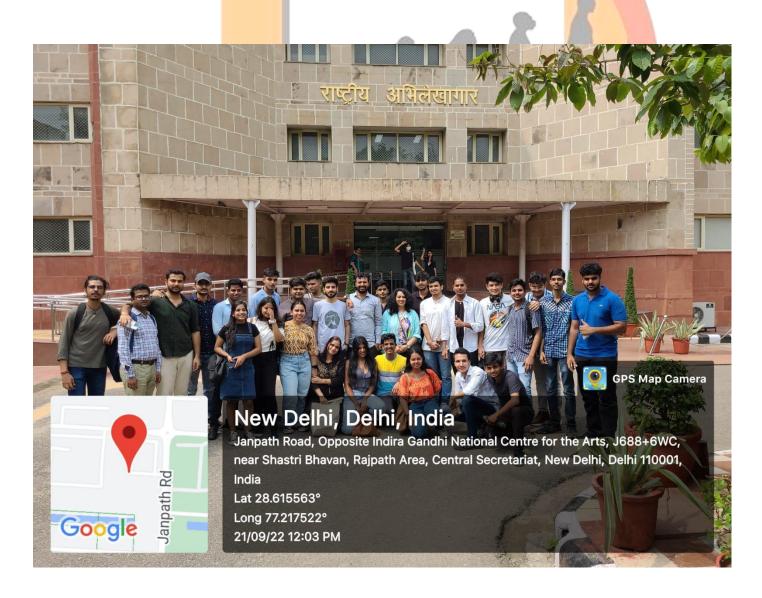
Students of Vth Semester History Hons at National Archives of India



It was a much required visit for the History Hons students as the students got to know much about the struggle and fight against the Britishers by common people for the independence of India. As the exhibition was focused on Saga of Freedom, Known and lesser known struggles and the students know already alot on the known and prominent struggles such as 1857 revolt, Champaran Satyagrah 1917, Non Cooperation Movement 1920, Chauri Chaura 1922, Dandi March 1931. This visit to National Archives of India opened the eyes of students to the lesser known fights and struggles by Indians against British as well such as 'Chuar Uprising in West Bengal 1771-1809, Kumar Namdhari Movement in Punjab 1871, Chapekar Brothers 1897, Munda Revolt in Ranchi 1894, Allport Bomb case Muzaffarpur 1908, Haruka Movement Manipur 1930, kirti Kisan Movement 1927 and many more such revolts and fights that student got acquainted with.

Students got to know that how most of the freedom fighters were well qualified, some were barristers, poets, writers, businessmen coming from poor as well as elite backgrounds this makes us realise that how big their sacrifices were for the freedom of India, they left everything behind for the one cause. Students saw the handwritten imprisonment judgments, death sentences passed against freedom fighters by British judges and magistrates like one against Chapekar brothers. Letters of Gandhiji, diary of Bhagat Singh and many such precious records were shown to students

At the end of the museum walk students sat in a conference hall with the professor of Archives provided by college as guide to discuss about what they felt and how they perceived the valuable archives of India. It was a well interactive and educational session allowing the attendees to speak up their thoughts on freedom struggle.





Attendees at the event with Teacher Coordinators

History Department

CVS DU

ATTENDANCE/ Other required information.

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## **REPORT- THE TIME TRAVELLERS**

(HISTORY SOCIETY OF CVS)

'VISIT TO PRADHAN MANTRI SANGARALAYA'

Time Travellers, the history society of CVS in collaboration with Samvardhan Trust, a non-profit organization, visited

"PRADHAN MANTRI SANGARALAYA" on 14th October 2022.

Teacher Coordinator	Dr. Vedbrat Tiwari and Mr. Mrinal Pingua
Student Coordinator	Gauri Shibu
Number of Teachers	2
Number of Students	60



This dynamic museum was built to pay the country's respective tributes to every honourable Prime Minister of India since its Independence, and a narrative record of how each one of them has contributed to the development of our nation.

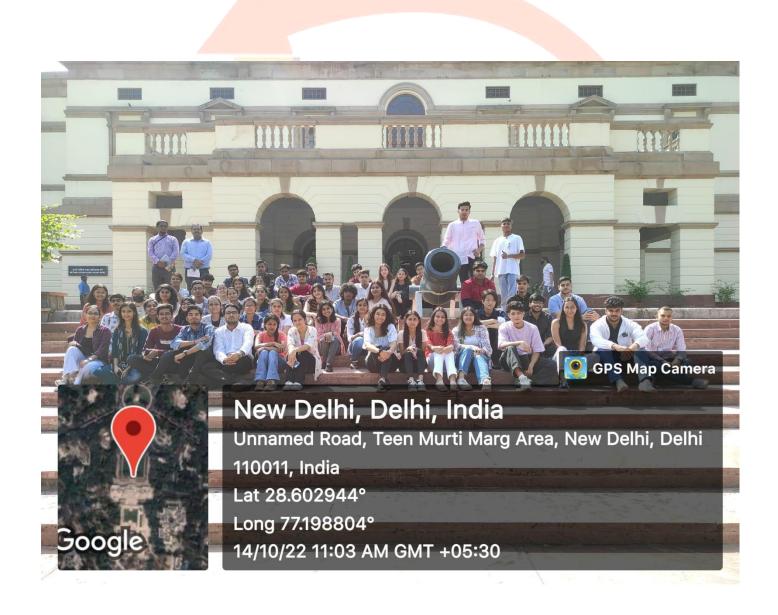
The purpose of the visit encourage our members to increase their knowledge on the leadership of the Indian prime ministers and their accomplishments.



'ATTENDEES IN AND AROUND THE PRADHAN MANTRI SANGARALAYA'

The event was mentored by Dr. Vedbrat Tiwari and Mr. Mrinal Pingua, who wonderfully interacted with the students. Both the faculty members and students took an active part in the associated events.

The visit inspired our students to be determined scholars and push their limits further in life to become a better person.



### PERMISSIONS AND OTHER RECORDS

The Brincipal

College of Vocational Studies

01.102022

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Total A group of 60 Atalents would be

accompanied by 2 faculty members.

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> (Ms. ANU SINGH) TIC (2022-25) Department of History

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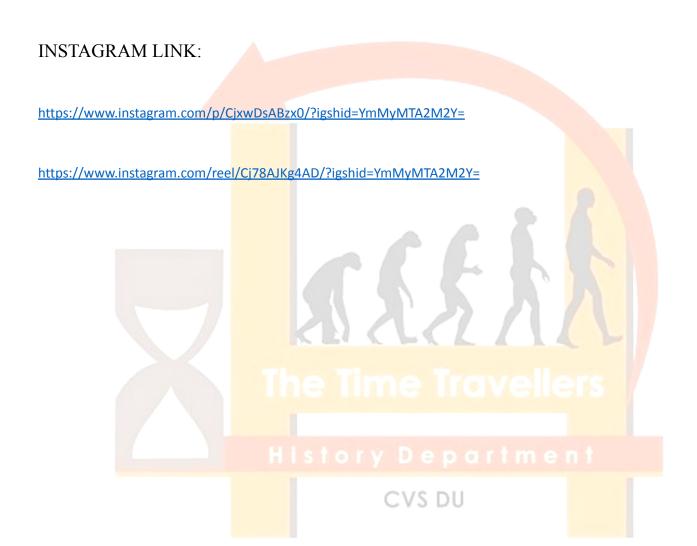
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## REPORT- THE TIME TRAVELLERS

(HISTORY SOCIETY OF CVS)

#### **LECTURE**

The Time Travelers, history society of CVS conducted a lecture on **9th November** with its esteemed guests (speakers) from National Museum.

Teacher Coordinator	Dr. Shalini Singh	al 🔼	
Student Coordinator	Gauri Shibu	/ <	
Number of students	69		

### **OUR SPEAKERS:-**

- -Ms. Komal Pandey, an Art historian and the HOD of jewellery numismatic and epigraphy in national museum.
- -Mr. Sanjib Kumar Singh, an archaeologist and museologist, in national museum, ministry of culture, govt of India.

History Department

### **LECTURE TOPICS:**

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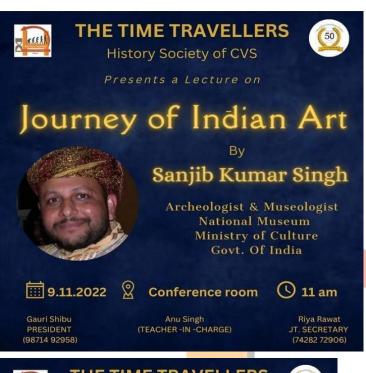
- -The journey of Indian Art
- -National museum jewellery collection, context, and curation

We boarded a journey, beginning from harappan civilization, witnessing it's marvels- the bronze dancing girl, pots, proto-shiva, priest etc. Stopped at gandahar, kushana, mathura and mughal school of art, learning about the endless no. of miniature paintings.

We again took pace from the topic of kohinoor, moving to the jewels of the nizams, awed by their fascinating stories of wearing jewelleries. We also learnt about the spiritual value of accessories and finally reaching our destination, ending at the stop of curation.

The entire session proved to be quite enlightening and successful as our members got to know a lot about Indian art, and the importance of jewellery.



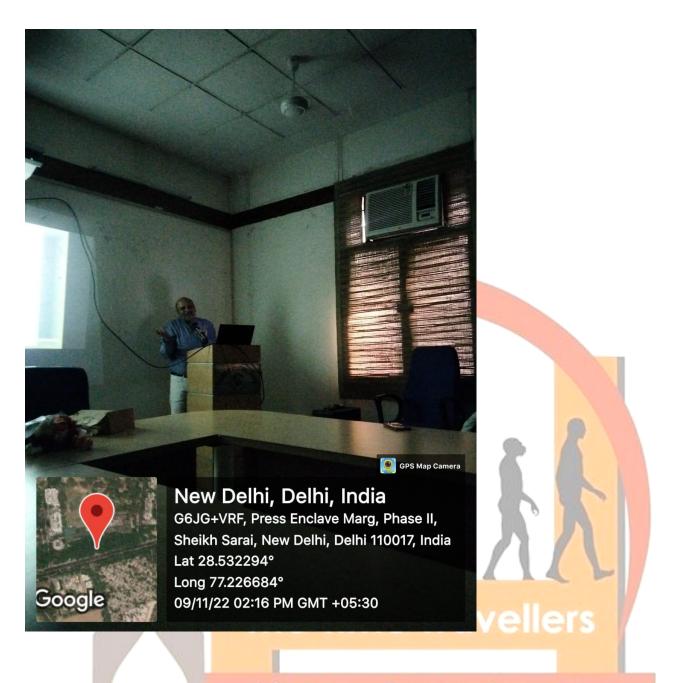






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History Department

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**PERMISSIONS:-**

The Principal Courge of Vocational Studies University of Pelne WOOLT

4 Nou 2022

Subject: Request to provide us with the mile mil.

Ser,

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for the same, we will be needling a note on 9th Nov 2022. We nequest you to provide us with the Sume.

Thanking You
Yours Schelenly
baum Shibu

PRESIDENT

(The Ume Travellens)

\* 3048 Production 150 Production 150

The Principal
College of Vocational studies
University of Delhi
110017

12 Oct 2022

Subject: Permission to conduct a lecture on Museology.

Sir,

This is to inform you that The Time Travellers, the History Society of College of Vocational Studies is organising a lecture on the topic Journey of Indian Art - An archaeological and historical prospective by the speaker Mr.Sanjib Kumar Singh who is a Archeologist and Museologist in the National Museum. Along with Ms.Manommota Dhar who will be speaking on 'Reflection of India Valley Civilization through it's terracotta'.

For the same we will be needing the conference room on the date 9/10/2022. (9th November 2022

Therefore, we request you to grant permission for the same.

Thanking You Yours Sincerely Gauri Shibu

President

The Time Travellers

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Recommended May be allowed May be allowed afry 12/10/22

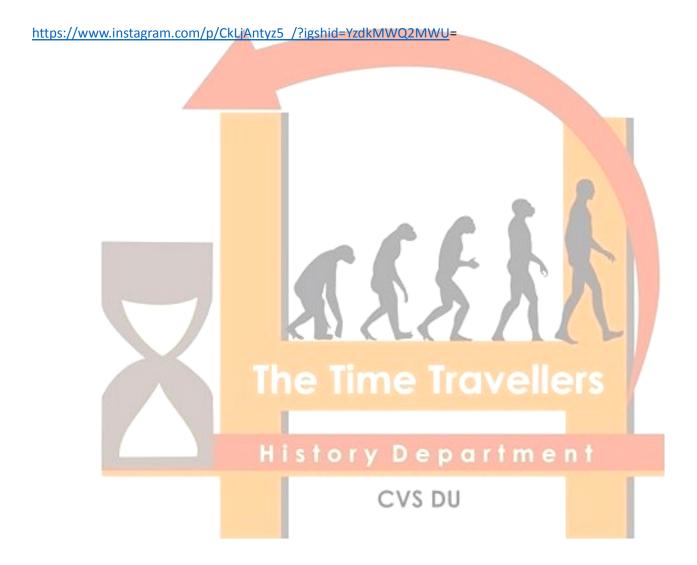
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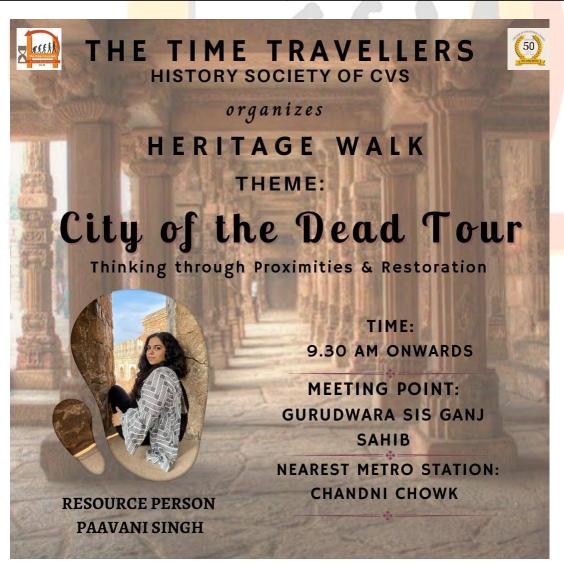
## **REPORT- THE TIME TRAVELLERS**

(HISTORY SOCIETY OF CVS)

### **TOUR - 'CITY OF THE DEAD'**

Time Travelers the history society of CVS, DU organized a special heritage walk for it's members on the theme- "The City Of The Dead" on 11<sup>th</sup> November.

Teacher Coordinator	Dr. Vedbrat Tiwari
Student Coordinator	Gauri Shibu



Resource Person	Ms. Paavni Singh
Number of Teachers	1
Number of Students	25

Amidst the hustling crowd at Chandni Chowk, we reached our first destination, the Cisganj Gurudwara where we were awed by the holy chants and prayers of the sikh community and tended by the langar prepared by them.

Soon we were off to our 2<sup>nd</sup> destination, the Humayun's tomb where we learnt extensively about the art and architectural elements of the massive monument and visited other establishments within the same complex.

As the rays of dusk finally started to paint the sky, we reached our last and final destination, the Nizamuddin complex where we visited the dargah and ghaalib's tomb. Overwhelmed by the serene atmosphere, we were delighted to listen to beautiful stories about the place which are now lost in the folds of history.

### The time travellers

Under the esteemed guidance of our resource person Ms.Paavni Singh and our Prof.Virender Sir we were successful at providing our members with a soulful and enlightening experience.

We look forward to organizing more such walks in the future.



### **ATTENDANCE RECORDS:**

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## REPORT- THE TIME TRAVELLERS

(HISTORY SOCIETY OF CVS)

## **KARVAAN'23**

Time Travellers, the History Society of CVS, DU, successfully organized a two-day event, attended by over **200** students from **9th February-10th February 2023** to celebrate their annual event- KARVAAN'23.

The primary theme was "KALASANGAM", a culmination of Indian cultures and traditions with "FOOD STORY: THE HISTORY OF YOUR FAVOURITE CUISINE", being the central focus of DAY 1. The event was conducted under the guidance of the respected teacher in charge of the History Dept., Prof. Anu Singh and was attended by all the respected faculty members.

#### DAY 1

#### <u>Venue- Seminar Hall</u> <u>Date- 9th February 2023</u>

The event commenced with lamp lighting ceremony followed by our innaugral lecture by Dr. Pushpesh Pant, Retd. Prof. of IR, JNU, author, and ardent food critic. He enlightened our students over the "Fragrant flavours and forgotten foods: Story of Delhi through food" highlighting the journey of many forgotten foods that most of us weren't familiar with and covering other trendy topics like vegan food, western junk diets, north-eastern food, etc. The session was captivating and engaging, wherein he also interacted with the audience answering queries, and tasting a few delicacies from the mini potluck arranged by the students.

Furthermore, we had our 2nd lecture of the day, under the aegis of Dr. P.L Malhotra Memorial Lecture, Prof. Seema Bawa, Dean, Dept. History, Faculty of social sciences, the University of Delhi who educated us on the topic of "Art, culture and Ancient India", where she focused on Shilpa (term used to describe art), creative commentaries on art, and many other things. She also underlined the major role that art played in the history of ancient India and how art shaped culture.

Apart from the lectures, there was also a paper presentation, an Intra college competition for the students where the participants had to deliver an academic paper presentation on the theme "FOOD STORY: THE HISTORY OF YOUR FAVOURITE CUISINE" which left the audience with so many realizations to ponder upon and a sense of inspiration. Next up, the society also arranged a poetry contest on the theme "Indian Cuisine" wherein students presented their self-written poems.

The competition was a massive hit where students conveyed their favourite food memory and food stories through the medium of poems.

Alongside, there was also a mini food potluck to emphasize the nation's diverse culture with each bite for the members of the society as a fun addition to the academic programs, opening the platform for the students to showcase their extraordinary culinary skills by preparing various Indian dishes of their preferences and bringing them to share with their fellow members.

#### DAY 2

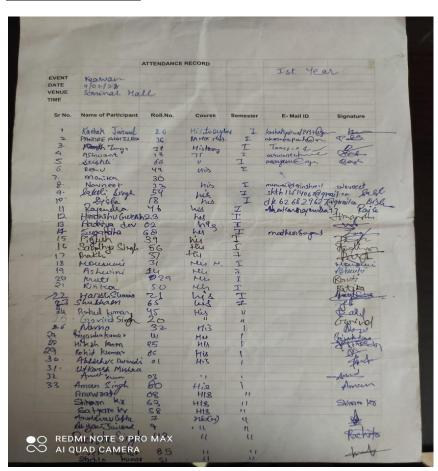
#### <u>Venue- College Amphitheatre</u> Date- 10th February 2023

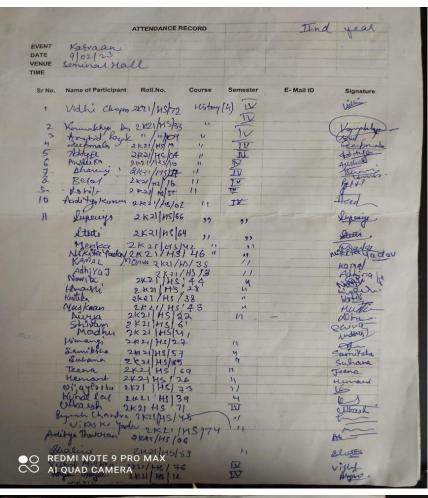
The second day was loaded with joyous cultural programs in accordance with our theme Kala Sangam. The programme began with a cultural dance performance where students performed a fusion solo and a group performance tying together various Indian dance forms like Kathak, Bharatnatyam, Ghoomar, and Odissi, leaving the audience in mesmerized.

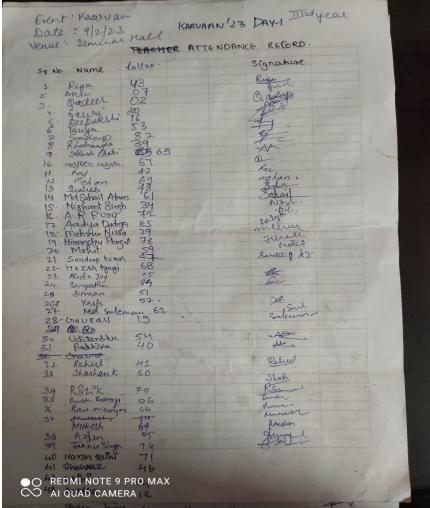
Following this, there was a ramp-walk by Manthan, the fashion society of the College of Vocational Studies, DU on the theme, "Traditional Costume Culture of India" showcasing the different Indian costumes adorned by the various states of India. The fashion show was filled with beautiful artistic costumes, and glamorous music bringing out the essence of Indian culture and traditions. Furthermore, there were music performances by the students of the college along with students from other colleges.

The Fest was a huge hit and one of the finest events conducted by the society with more than 200 students in attendance, which turned out to be the perfect balance of academic and creative outlooks on the Food Story and the Art Culture. It was enriched with the effervescence of culture and was a delightful feast for the audiences. The society attempted to rejuvenate the rich culture and heritage of India wherein the Various talent hunt competitions organised left everyone overawed and filled with immense enthusiasm and zeal binding us together with our heritage.

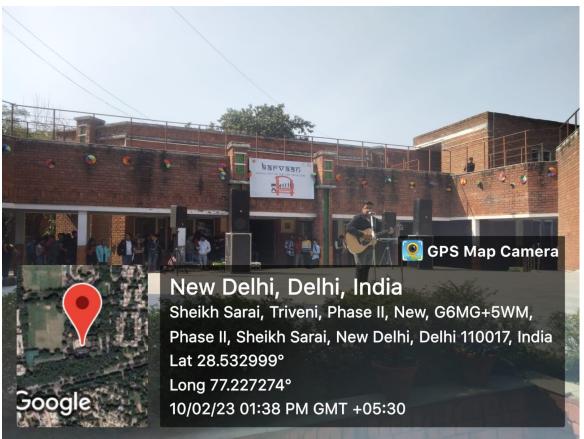
#### ATTENDANCE RECORD





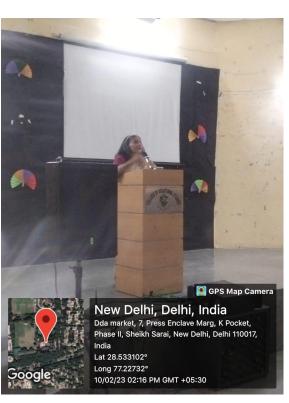


### **EVENT PICTURES**

















#### **DHARAMSHALA TRIP REPORT**

On **March 2nd**, **2023**, **22 students** along with two teachers of the History department of College of Vocational Studies visited Dharamshala in Himachal Pradesh, intending to explore one of the best hill stations in India. The trip was organized for three days starting from the **2nd of March till the 6th**.

After reaching the city in the early morning of 3rd March, we decided to visit our first place of visit, the Norbulingka institute, which preserves Tibetan art through self-sustaining means. Norbulingka's art studios including Tibetan statue-making and thangka paintings were exceptional in that they intrigued us to know more about their techniques. Set amidst the Norbulingka gardens was the Tsuglagkhang complex, containing murals of Buddha, and drawings of chronicles of the Dalai Lama. The Losel Doll Museum also fascinated us with its displays of miniature Tibetan dolls in traditional costumes. Popularly known as the 'little Tibet in India', the city makes us familiar with Tibetan culture and tradition. After having a splendid lunch then, we drove towards our second destination in Khanyara valley. Crossing several streams, coniferous forests, and steep rocky places, we mounted towards the snow point, and the trekking experience we had there was incredibly memorable.



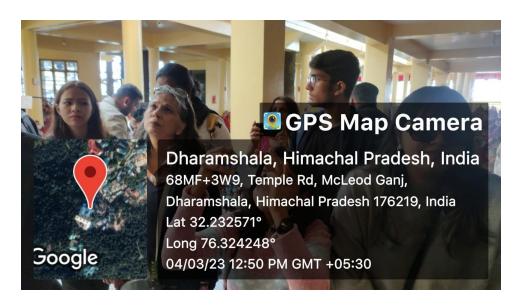
Our second day was filled with a lot more fun to explore in McLeodganj. Firstly, we visited St. John in the Wilderness Church in Mcleodganj, built-in neo-Gothic architecture and surrounded by a deodar forest. This classic monument, dedicated to Lord Elgin, one of the viceroys of India, attracts us with its amazing architectural design and lovely glass windows. Then we moved on to our next place of visit, the Namgyal Monastery, which holds the title of the largest Tibetan temple outside Tibet, where the Dalai Lama is believed to have his abode. The large prayer hall with Buddhist hymns created a uniquely peaceful environment all along. The overlooking

Himalayas made the monastery even more atmospheric. It filled us with an ecstatic spiritual experience.

Being one of the famous tourist shopping centers in Himachal, Mcleodganj markets are flooded with trendy styles of clothes, Tibetan handicrafts, thangkas, Tibetan carpets, prayer flags, Tibetan artifacts, and small prayer wheels. We had a great time bargaining, purchasing, and



exploring the local markets.

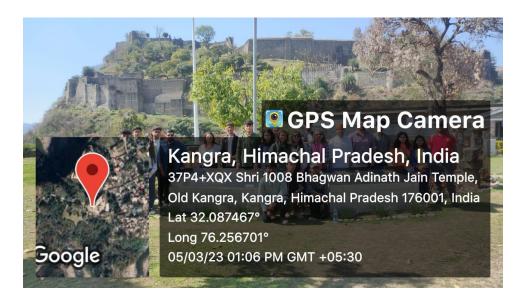






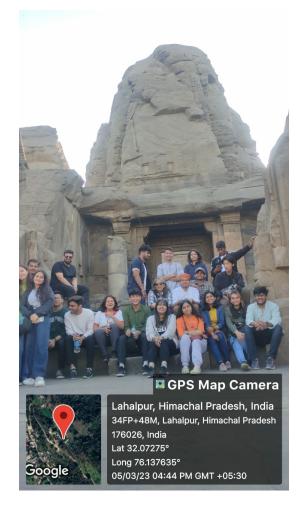
Located about a few km away from the Bhagsunath temple were the Bhagsunath waterfalls, at the base of the Dhauladhar valley which is also considered to be a religious spot. The serenity and ambiance of this place made us feel fresh besides the spectacular beauty of the falls. The cafes and coffee houses nearby served light refreshments, and we enjoyed snacking while viewing the gorgeous Bhagsunag Waterfall.

Our final day had two destinations, the Kangra Fort and Masroor rock-cut temple. Kangra fort, located about 20 km from the town of Dharamsala on the outskirts of the town of Kangra, is claimed to be the oldest fort in Himachal Pradesh. Being students of history we were excited and curious to know more about the fort with such tricky entrances designed with stone carvings, majestic rampant parts, huge walls made of black stone, stone shrines of Lakshmi-Narayana and Ambika Devi, and a history of several invasion attempts.



Dubbed the Himalayan Pyramid, Masroor Rock Cut Temple, our final destination, was a popular archaeological site built between the 8th-9th century AD. A group of 15 monolithic rock-cut temples designed in Indo-Aryan style and the main shrines containing the stone idols of Rama-Laxman and Sita were the major attractions of the place. This magnificent temple can also be viewed from the top with a pleasant scenic beauty around it.





Overall the trip was an incredible experience where we spent three days exploring different cultures, cuisines, traditions, and ways of living. We returned to our homes with a bunch of wholehearted memories that will be cherished forever.

#### List of students:

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2. Dr. Anu Singh - <u>anu.cvs2020@gmail.com</u> 98101 12312





## **REPORT- THE TIME TRAVELLERS**

(HISTORY SOCIETY OF CVS)

#### THE BROWNIE EVENT

The Time Travellers- History society of CVS, conducted its very first offline event for the tenure 2022-23.

Teacher Coordinator	Ms. Anu Singh
Student Coordinator	Gauri Shibu
Number of students	

On the occasion of the 75th independence year of our nation, India, we organized an extremely interesting or rather delicious event on 29th August 2022 amassing active participation from all college students.

100+ brownies were baked with immense love for all those who came and wrote their views on small pieces of sticky notes on the topic -

"What does freedom mean to you?"

A great amount of enthusiasm was portrayed by a large no. of students. We received over 60+entries on the topic each having a unique view of its own.

Everyone who came to the event, was given a free brownie in exchange for their precious thoughts.







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### **INSTAGRAM LINK:**

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# कॉलेज ऑफ वोकेशनल स्टडीज College of Vocational Studies

(दिल्ली विश्वविद्यालय) (University of Delhi)

संदर्भ संख्या Ref. No. CVS

दिनांक Dated

This is to certify that the activity report (Department/Society/Unit) for the academic year 2022-2023 has been submitted for documentation to Internal Quality Assurance Cell, College of Vocational Studies, University of Delhi.

Dr. Anu Satyal

Coordinator, IQAC

College of Vocational Studies

Prof. Inder Jeet Dagar

Principal

College of Vocational Studies

Principal

College of Vocational Studies Triveni Sheikh Sarai, Phase-II

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